
GUFFAWE EIGHT

GUFFAWE is published on an irregular basis by the Australian GUFF administrator Irwin Hirsh, at 26 Jessamine Avenue, East Prahran, Victoria 3181, AUSTRALIA; phone: (03) 51-6104. The European administrator is Roelof Goudriaan, Caan Van Necklaan 63, 2218 BB Rijswijk (ZH), THE NETHERLANDS. This issue is published in December 1989.

NEW STUFF Going out with this issue of GUFFAWE is a copy of the 1990 GUFF ballot. For further details on this race please refer to the ballot, and please do vote. The next issue of GUFFAWE will carry complete details on the vote. Getting this race together was not without its problems; when the nomination deadline rolled around no-one had qualified to make the ballot. However, three groups of people had got some part of their nomination details in, so Roelof and I gave them a week extension, and all were able to make it. Roelof and I hadn't discussed what we would've done if the extra week hadn't done the trick, but I would've been inclined to reopen nominations for another 6-8 weeks in order to allow others the opportunity to make the ballot.

FLICKING THROUGH THE NOMINATIONS A common feature about the nominations I received for this race is the 'testimonials' the nominators gave for their favoured candidate. Grant Stone wrote a longish letter about Larry Dunning, which includes the news (to me) that a fanzine workshop was run at the first Swancon. Marc Ortlieb displayed a strong regional bias in suggesting that Roman Orzanski was as good as anyone to be the first Adelaide fan to win a major fan fund. Roger Weddall nominated Mark Loney and Michelle Muijsert with the time-honoured (and probably cliched) description: "they're both full of GUFF."

A WORD about this race: past European administrator Eve Harvey has kindly offered to maintain a UK bank account for GUFF, helping Roelof cope with the fact that the UK is where most GUFF's European support comes from. This is the reason the ballot asks for Sterling cheques to be made out to 'Eve Harvey'. Filled in ballots should be sent to Roelof, and not Eve, though. Roelof has produced an attachment to the GUFF ballot, so that Continental Europeans can vote using their GIRO accounts. If you are distributing GUFF ballot forms you aren't required reproduce the attachment, but it would be helpful.

For fans who live outside the UK and Australia and who don't have a GIRO account please don't consider all this as meaning that your participation of GUFF is being denied or whatever. Certainly, we encourage your support: vote, spread the word, etc. However, if you are sending money please don't send a cheque payable in your own currency. Unless you can send a cheque for Pounds Sterling or Australian Dollars (and which can be cashed at a British or Australian bank, as appropriate) just send an equivalent amount of cash in your own currency. Thank you. (US fans may wish to contact Janice Murray about changing greenbacks into Aussie \$. Janice tells me that it is easy for her to get Australian currency and she is willing to help US fans out. Write to Janice at PO Box 75684, Seattle, WA 98125-0684, and I'd imagine that a stamp for return postage would be appreciated.)

OLD STUFF Roelof Goudriaan made his GUFF trip to Australia in March and April of this year. Accompanied by Lynne-Ann Morse, Roelof spent about 3 weeks in Australia, attending Swancon XIV in Perth, travelling to Adelaide by train, and also visiting ol' Melbourne town. While in Melbourne Roelof witnessed Jenny Chudeki marry past GUFF-winner Justin Ackroyd and attended a party hosted by another past GUFF-winner John Foyster. I wasn't at Swancon but I gather Roelof and Lynne-Ann were a hit. Or, at least, I think they were a hit: one person (who hadn't voted in the last GUFF race) was heard to say "Roelof and Lynne-Ann were great. It is a pity GUFF couldn't have sent them out here."

Thanks go to Roger Weddall and Yvonne Rousseau and John Foyster for pulling out spare beds for Roelof and Lynne-Ann, and to the Swancon XIV committee for their help (a page in the programme book and paying for one night of Roelof and Lynne-Ann's hotel room.)

FURTHER THANKS GO TO Swancon XIV for programming an auction at their convention, and to Justin Ackroyd, Perry Middlemiss and some unknown others for running the auction. \$324.40 was raised for GUFF, \$237 of which went to paying for Roelof and Lynne-Ann's room.

Lee Smoire, Martin Tudor, Janice Murray, the Melbourne Science Fiction Club, Jack Herman, and LynC and Clive Newall for distributing GUFF ballots.

BAD STUFF One interesting thing about being a fan fund administrator is watching the bank balance and wondering about how fund-raising is going and all that. It is made particularly interesting because I have a feeling that in real terms there is now less money going to fan funds than there was four or five years ago.

Sometime soon after I returned home from my GUFF trip I read a report in Thyme regarding the surplus the Confederation committee found they had after hosting the 1986 Worldcon. After refunding the membership fees for programme participants and convention workers and that sort of thing, they still had a surplus of over \$90 000, and were asking for suggestions and submissions as to what to do with the money. Fan funds have long been considered appropriate places for conventions to donate some of their surplus, and GUFF has enjoyed the support of Worldcons going back to IguanaCon (1978). In March 1988 I wrote to the Confederation committee suggesting GUFF as an appropriate place for a donation of some money. By June I had not heard anything so I sent a brief, follow-up letter, with another letter going in August. More than a year after the third letter I'm still to receive a reply.

I realise that my 'submission' was not made in the manner asked for, but I figured that there was little need to explain a fan fund to a committee which had hosted the winners of two fan funds (and, I understand, treated them very well.) I realise that the committee may only be meeting intermittently but I have no idea as to why I haven't received a reply. It can't be because the committee is against the idea of making donations to fan funds - they have given quite large donation to DUFF and, I think, TAFF. At this stage I'm not so much concerned about GUFF not receiving a donation so much as that I've not received a reply. My letters were not unsolicited, they were written in response to a fandom-wide request from the committee. Having taken my time to write the letters and used GUFF's money on postage and IRCs I feel like both could've been better spent elsewhere.

TRIP REPORTS There has been a bit of action on this front. The 15th issue of my fanzine Sikander contains a chapter from each of John Foyster and my trip reports. This issue is available from me for \$3 (\$2 of which gets donated to GUFF.) Another chapter of John's trip report can be found in the 3rd and 4th issues of Jack Herman's Sweetness and Light (available for \$1 each, from Jack at Box 272, Wentworth Building, University of Sydney, NSW 2006, AUSTRALIA.)

In addition, the 61st issue of Andre-Francois Ruaud's Yellow Submarine reprints, in French, the first chapter of my report. Andre intends to publish all the chapters of my report as they get written, including one which will not appear in English until I get around to publishing the report in one volume. YS is available for 10 French francs from Andre, at 245 rue P. Bert, 69003 Lyon, FRANCE.

POSTAL AUCTION 3 Below is a list of fanzines which are being auctioned through the pages of this newsletter. Please make all bids in Australian dollars (on current rates of exchange, an A\$ is equal to US78.5c, and UK48.7p.) If the total of your winning bids is less than \$30 I'll be asking you to contribute up to \$3 towards postage. People in Europe will be able to make payment for their winning bids to the European administrator. No bids can be entered with conditions attached - for instance, you can't raise your bid conditional on a rival bid being entered. On the other hand, I am willing to answer any query about the status of a bid, provided you include return postage or a couple of IRCs, so that I can respond to your letter. Bids can be made anytime until the auction deadline of midnight, 27th of May, 1990. In early-March I will produce a progress report listing all bids entered. This progress report will be sent to anyone who has entered a bid or has requested a copy (the latter, only if they include \$2 or 3 IRCs).

1. TAPPEN #2 (Malcolm Edwards, 1981). 1981 was a good year for fanzines and Tappen was the best of the year. This issue includes Chris Atkinson's "Life With the Loonies, Part 1" perhaps the best article of 1981. Other contributors are Colin Greenwood, Chris Priest and Leroy Kettle. Minimum bid: \$5.
2. KRATOPHANY #13 (Eli Cohen, July 1981) Includes Susan Wood's "Wild's of New York" and Stu Shiffman's "The Road to FIAWOL" - the script for a fannish musical. Minimum bid: \$5.
3. TELOS #3 (Cary Farber, Teresa & Patrick Nielsen Hayden and Fred Haskell, November 1980) A solid (70+ pages) genzine. Articles by the editors: (includes Teresa's tale of how she was excommunicated from the Mormon church), Terry Carr, Berta MacAvoy, John D Berry, Dick Bergeron and others. Minimum bid: \$12
4. GENRE FLAT #5 (Allyn Cadogan, Autumn 1983) Genzine with contributions from Jim Benford, David Vereschagin, and Ted White. Minimum bid: \$5.
5. AWRY #1 (Dave Locke, January 1972) Genzine with columns from Ed Cox and Tina Hensel. Minimum bid: \$5.
6. AWRY #2 (Dave Locke, June 1972) More Ed Cox and Tina Hensel. Minimum bid: \$5.
7. AWRY #3 (Dave Locke, October 1972) Articles from Bob Tucker, Ed Cox, Milt Stevens and Tina Hensel. Minimum bid: \$5.
8. XENIUM #13 (Mike Glicksohn, July 1984) A long editorial column from Mike, which covers a wide range of fannish topics, and transcripts of speeches from Stephen Leigh and George E. R. Martin. Minimum bid: \$5.
9. OOMPHALOSKEPSIS 1, and 2, 1980. Two personal-zines from Sharee Carton. Minimum bid: \$4.
10. THE FANARCHIST #5 (David Grigg, June 1971) The early seventies was a golden age for Australian fanzines. Bidding for a 'dream' worldcon, enthusiasm and talent ran high and to a large degree the 1975 worldcon was won on the backs of a body of fanzines. David Grigg's fanzines were one of the best of the period. Minimum bid: \$5.
11. THE FANARCHIST #7 (David Grigg, no date) David's fine writing takes up a large part of this issue, which is rounded out by John Brunner, John Alderson and Harry Warner. Minimum bid: \$5.
12. SCYTHROP #27 (John Bangsund, Spring 1972) A fanzine full of the writings of one of fandom's best writers. You can't go wrong with Bangsund fanzines. Minimum bid: \$5.
13. BANGSUND STACK #1. A miscellany of John Bangsund's smaller fanzines - Scythrop #24, This Is Not a Fanzine and Parergon Papers #1. Minimum bid: \$5.
14. PHILOSOPHICAL GAS (John Bangsund) Issues 23, 32, 50 and 53/4. Minimum bid: \$5.
15. AUSTRALIAN SCIENCE FICTION REVIEW #15 (John Bangsund, April 1968) In its time ASFR was probably the best place for sf discussion. In this issue Brian Aldiss puts in his nomination for the worst sf story ever told, and Franz Rottensteiner discusses an aesthetic theory of sf. Minimum bid: \$5.
16. AUSTRALIAN SCIENCE FICTION REVIEW #16 (John Bangsund, June 1968) John Foyster discusses the True History of the origin of ASFR, while Sam Moskowitz and James Blish debate the Atheling Jr's "The Issue at Hand". Minimum bid: \$5.
17. AUSTRALIAN SCIENCE FICTION REVIEW #18 (John Bangsund, December 1968) George Turner's "On Writing About Science Fiction", lots of reviews, etc. Minimum bid: \$5.
18. AUSTRALIAN SCIENCE FICTION REVIEW #20 (John Bangsund, June 1969) Articles by John Bangsund, Brian Aldiss, Mungo MacCallum, John Foyster, Thomas Love Peacock. Minimum bid: \$5.
19. SF COMMENTARY #3 (Bruce Gillespie, 1969) Bruce's fanzine virtually continued on from ASFR as the quality sf discussion fanzine, and in it's time gathered three Hugo nominations for Bruce. This issue reports on the 1968 Melbourne Science Fiction Conference, with transcripts of panels. Minimum bid: \$5.
20. SF COMMENTARY #29 (Bruce Gillespie, August 1972) A "special violence issue". "Lex battles with Farmer. Foyster confronts Atheling. Gillam assassinates Kubrick. Gillespie wields the scalpel on Aldiss." boasts the cover. Minimum bid: \$5.
21. SF COMMENTARY #30 (Bruce Gillespie, October 1972) Bruce on a couple of conventions of 1972. Lots of photos. Minimum bid: \$5.
22. UNDRY (Keith Taylor, January 1978) Better known as a sword & sorcery author, Keith was a popular contributor to ANZAPA in the late 70s. In 1978 he ran for DUFF and produced this fanzine to boost his candidacy, and a damn fine fanzine it is. Features Don Ashby on Derrick & Christine Ashby's wedding, Leigh Edmonds on Discon II and Keith on a variety of topics including starting out on a writing career. It is a pity Keith never went on to produce more fanzines. Illustrated by Chris Johnston. Minimum bid: \$5.
23. AUSSIECON FIFTH ANNIVERSARY MEMORIAL FANZINE, Volumes 1 & 2 (Jean Weber, August 1980 and January 1981) What the title says, a celebration of the first Aussiecon. Contributors: John Bangsund, Leigh Edmonds, Mike Glicksohn, Marc Ortlieb, Susan Wood and others. Minimum bid: \$7.
24. CHUNDER! #6 (John Foyster, February 1973) Revived years later as a newzine, Chunder! in the early '70s was a very good snappy fannish fanzine. John Foyster on the worldcon, and two columns by John Bangsund. Minimum bid: \$4.
25. WOOMERA #4 (Nick Solatseff, February 1953) A small (20 A5 pages) typeset fanzine from an early era. A few reviews, bits of news, and a piece of fanfic from Vol Molesworth. Minimum bid: \$5.
26. SIX-SHOOTER (Jeanne Gosoll, Linda Pickersgill and Pam Wells, 1987) One-shot, published to coincide with Jeanne's TAPP trip. With Jeanne's "An Open Letter to Joanna Russ". Minimum bid: \$5.
27. AUSSIECON TWO FREE PRESS (Hugo Night Edition, 1985) After the Hugo ceremony at Aussiecon Two, Valma Brown, Leigh Edmonds, Judith Hanna, Terry Hughes, Joseph Nicholas and Grant Stone got together to produce spoof edition of the convention's daily newsletter. What they produced is a one page review of the ceremony from a Marxist perspective, and the result is hilarious. Only 200 copies of this were printed and they were handed out at that night's parties. Most copies were laughed over and then used as beer mats or folded up and stuffed in the back pockets of jeans (only to be forgotten about until after the jeans were washed, no doubt!) The copy I have for auction is in mint condition and carries a minimum bid of \$4.
28. ANZAPA mailing 21, February 1972. This mailing, a smallish one for this age, includes contributions from Leigh Edmonds, Dennis Stocks, Bill Wright, etc. Minimum bid: \$4.

29. ANZAPA mailing 42, February 1975. Another smallish mailing of this apa. Main contributors include Don Ashby, Ken Ford (with a nice Keats and Chapman story) and Leigh Edmonds (with an interesting look at how he discovered fandom). Minimum bid: \$4.

30. ANZAPA mailing 101, December 1984. Main contributors to this mailing include Leanne Frahm, Marc Ortlieb, Bruce Gillespie, Joseph Nicholas, Judith Hanna and Joyce Scrivner (with a chapter of her DUFF trip report). Minimum bid: \$4.

31. ANZAPA mailing 102, February 1985. Includes contributions from Edmonds, Nicholas, Hanna and Marc Ortlieb. Minimum bid: \$4.

32. FANTASY MAGAZINE 34, September 1935. This is a facsimile of this elegant fanzine from fandom's earliest era. Reading Harry Warner's "All Our Yesterdays" I find that Fantasy Magazine, which is edited by Julius Schwartz, was the top fanzine of its day and was the first to publish faan fiction. This issue features two stories (not faan fiction) which were written round-table style by five prominent authors of the time. One story is by Weinbaum, Wandrei, E.E. Smith, Harl Vincent and Leinster. The second is by C.L. Moore, Merritt, Lovecraft, Robert E. Howard and Frank Long Jr. Other contributors include Walter Gillings, John Russell Fearn, etc. Minimum bid: \$4.

33. FANTASY MAGAZINE 35, January 1936. Contributors to this issue include Robert Bloch, Gillings, Raymond Palmer, Forest Ackerman, etc. Minimum bid: \$4.

34. FANTASY MAGAZINE 38, September 1936. Another round-robin, this time by Eando Binder, Jack Williamson, Ed Hamilton, Raymond Gallus and John Russell Fearn. Other contributors include Robert Bloch, H.G. Wells, Lovecraft, etc. Minimum bid: \$5.

35. FANW SLETTER 11, 36 and 37. (1974 and 1975). Three issues of Leigh Edmonds' newszine from the mid-70's. The latter two are daily newsletters of the first Aussiecon. Read up on what was news all those years ago. Minimum bid: \$3.

36. STARLING 29, October 1974. Hank & Lesleigh Luttrell's Hugo nominated fanzine. Contributors to this issue include Jim Turner, Juanita Coulson and Leigh Edmonds. Minimum bid: \$5.

37. STARLING 30, 1975. Contributors to this issue include Sandra Miesel, Joe Sanders and Leigh Couch. Minimum bid: \$5.

38. STARLING 32, 1975. More Juanita Coulson, Joe Sanders and Jim Turner. As with all the other issues of this fanzine, there is a lot of fine art in its pages. Minimum bid: \$5.

39. STARLING 33, February 1976. Don D'Annunzio, Joe Sanders, Michael Carlson and Richard West (on Carl Barks). Minimum bid: \$5.

40. MAINSTREAM 11, January 1986. Edited by Jerry Kaufman and Suzanne Tompkins. Includes "Picture Windows" by Jeanne Cosoli, Art Widner, Gary Farber and others. Minimum bid: \$5.

41. OF SUCH ARE LEGENDS MADE. Joyce Scrivner put this 1978 collection together in order to benefit TAYF, and a good collection it is too. Includes Harry Warner on himself and Seventh Fandom (two articles, I hasten to add). Ro Lutz-Nagy's "The Secret Handgrip of Fandom", Ginger Buchanan's "I've Had No Sleep and I Must Giggle", Denny Lien on the Mpls in '73 bid, Stu Shiffman on the Flushing in '80 bid, and more. Minimum bid: \$7.

42. YANDEO 206, May 1971. Edited by Robert and Juanita Coulson, with contributions from Jackie Franke, Liz Fishman and J.R. Christopher. Minimum bid: \$5.

43. YANDEO 253/4, September 1981. Edited by Robert and Juanita Coulson. Includes a column by Dave Locke. Minimum bid: \$5.

44. MAYA #14 (Rob Jackson, 1977) Rob Jackson's Hugo nominated fanzine did a mighty job of showcasing British fandom. This issue has contributions from Brian Aldiss, Bob Shaw (two articles, one of which is a transcript of possibly his best Serious Science talks), Mike Glicksohn, Gene Wolfe and a large number of artists (including a large swag of work from Harry Bell and Jim Barker). The main feature of this copy is that it is signed by Aldiss, Bell, Barker, Stu Shiffman, Shaw, Angus McKie and Jackson. Wherever any of these seven people appear in the fanzine, whether it be by artwork, article or letter, they have signed that contribution. Minimum bid: \$12.

45. MAYA #15 (Rob Jackson, June 1978) Behind a brilliant Derek Carter cover Rob Jackson and Pete Weston tell us about their trips to the US and the 1977 Worldcon, Charles Platt and Ted White get into a big debate about Amazing, while Bob Shaw provides us with another of his fine yarns. All well illustrated, but there are no signatures in this copy so the minimum bid is just \$5.

46. Q36 I, July 1982. Edited by Marc Ortlieb, and includes articles by Judith Hanna, Jean Weber, Marc ("The Lizard of Aust") and others. Minimum bid: \$5.

47. THE STAR SLAMMERS. Published by the DC in 74 Worldcon Bidding Committee (they won) The Star Slammers is a comic strip by Walter Simonson. There are 5 issues here, each 8 pages long. The Discon II program book list these, in 1974, as already being a collectors item. Minimum bid: \$6.

48. THE MAGAZINE OF FANTASY AND SCIENCE FICTION Vol 26, No 4, Whole no 155, April 1964. Not a fanzine but of particular fannish interest as it contains "Fanzine Fantaronade," an article in which Terry Carr elegantly explains fanzines and fannish attitudes to the science fiction populace. Minimum bid: \$5.

FANZINES FOR SALE These are available for \$2 each, unless otherwise indicated.

While multiple copies of some fanzines are available you should specify alternate selections. Make cheques available to GUFF and include money for postage on the following basis: 1 or 2 fanzines: \$1.50, 3-5 fanzines: \$2, 6-8 fanzines: \$3, more than 9 fanzines: \$4. Thanks.

ANARKALI #1 (Margaret Arnott, 1978) Lots of Botsler illos. \$1.

ANARKALI #2 (Margaret Arnott, September 1978)

ANIMAL DAZE AND RABBIT'S PROGRESS (Lyn McConchie, 1987)

ANKH 8 (October 1980)
(Seth Lockwood) 9 (November 1980)
10 (December 1980)
11 (January 1981)

AUSTRALIAN SF NEWS 9 (Merv Binns, April 1979) \$1.

AUSTRALIAN SCIENCE FICTION REVIEW (2nd series) #1 (Jenny Blackford, Russell Blackford, John Foyster, Yvonne Rousseau and Lucy Sussex, March 1986)

AUSTRALIAN SCIENCE FICTION REVIEW (2nd series) #2 (Jenny Blackford, Russell Blackford, John Foyster, Yvonne Rousseau and Lucy Sussex, May 1986) This will cost you \$3 through the editors, but at GUFF it is available for just \$2.

THE BIG SLEAZE 1 (Terry Frost, July 1987) \$1.

THE BIG SLEAZE 3 (Terry Frost, November 1987) \$1.

THE BOMBED BUDGIE JOURNAL 20 (Greg Hills, February 1983) \$1.

BUGS 2 (Leigh Edmonds, April 1984) Leigh celebrates his 600th fanzine with this neat little personalzine. \$1.

CHUNDER! Vol 3 No 11 (John Foyster, Nov. 1979)

CHUNDER! Vol 4 No 2 (John Foyster, Feb. 1980) George Turner on Triquarterly and thoughts it bought up about writing short sf.

CHUNDER! Vol 4 No 4 (John Foyster, June 1980)

CHUNDER! Vol 5 No 1 (John Foyster, March 1981) John has a chapter of his GUFF trip report and with Jenny Bryce writes about the birth and death of their son, George Turner writes about the young Aussie sf writer, I review a fanzine, John Bangsund contributes a delightful piece, etc.

CLOSE ENCOUNTERS OF LIZARDS AT AUSSIECON (Jean Weber and Eric Lindsay, 1985) Bios of Lewis Merley, Marilyn Pride and Nick Strathopoulos, and Aussiecon Two reports from Eric and Jean.

COCKALORUM 1 (Kim Huett, no date) Personalzine. \$1.

COVER 3 (Jeff Schalles, 1971?) An interesting perzine.

CRABAPPLE 16 (Ken Ozanne, August 1980)

CRABAPPLE 17 (Ken Ozanne, November 1980)

DAILY TRIFFID 3 (Teresa Morris, 1982?) Includes a reprinted selection from the Jacqueline Lichtenberg Appreciation Society papers.

THE DIAGONAL RELATIONSHIP 9 (Arthur Hlavaty, April 1979) Personalzine from this many times Hugo nominated fanwriter.

THE DIAGONAL RELATIONSHIP 11 (Arthur Hlavaty, October 1979)

DREAMS AND FALSE ALARMS 1 (Bruce Gillespie, Aug. 1984) Bruce introduces himself to FAPA with a long, interesting autobiography.

DYNATRON #70 (Boy Tackett, May 1979) Long letter from Art Rapp.

ERIC THE MOLE 1 (Ron Gemmall, March 1986) \$1.

FANZINE FANATIQUE (Keith Walker, no date) Reprints articles by Vince Clarke and Bill Venable. \$1.

FILE 770 16 (October 1979) \$1.
(Mike Glycer) 18 (February 1980) \$1.
20 (May 1980) \$1.
21 (July 1980) \$1.
22 (August 1980) \$1.
23 (November 1980) \$1.
26 (September 1981) \$1.

FORERUNNER Vol 2, No 5 (Jack Herman, October 1979)

FORERUNNER Vol 4, No 12 (Shayne McCorsack, May 1982) Part 6 of Shayne's trip to the US to attend the 1981 Worldcon.

GEGENSCHWEIN 39 (November 1980)
(Eric Lindsay) 40 (May 1981)
41 (August 1981)
49 (no date)
51 (May 1986)
52 (October 1986)
53 (Summer 1987/88) \$1.
54 (March 1988) \$1.
55 (May 1988) \$1.
56 (June 1988) \$1.

G'NEL 38 (Marc Ortlieb, February 1984) Marc's ANZAPazine, in which he looks at public transport and Harrycon.

CORSTOPPER 1 (Seth Lockwood, September 1982) Includes an interesting Robin Johnson article on an alternate Australia.

THE HAG AND THE HUNGRY GOBLIN 5 (Derrick Ashby, 1982) "The Secret Master and the Unmade Bed" by Christine Ashby.

THE HARD ONES 5 (Gary Barber, November 1982) Excellent artwork from Des Waterman.

THE HARD ONES 6 (Gary Barber, January 1983) Excellent artwork from Des Waterman.

HOLIER THAN THOU 8 (Marty Cantor, October 1980) \$3.

HOLIER THAN THOU 9 (Marty Cantor, January 1981) \$3.

HOLIER THAN THOU 10 (Marty Cantor, April 1981) \$3.

HOLIER THAN THOU 11 (Marty Cantor, September 1981) \$3.

HOLIER THAN THOU 12 (Marty Cantor, January 1981) \$3.

HOLIER THAN THOU 16 (Marty & Robbie Cantor, January 1984) \$3.

HOLIER THAN THOU 19 (Marty & Robbie Cantor, Summer 1984) Richard Bergeron cover, Dave Langford speech, Steve Higgins, etc. \$3.

HOLIER THAN THOU 20 (Marty & Robbie Cantor, October 1984) Brad Foster alien sex cover, articles by Lee Hoffman, Harry Warner, John Berry, etc. \$3.

HOLIER THAN THOU 23 (Marty & Robbie Cantor, Winter 1986) \$3.

INDEXICALITY PLUS (Stewart Jackson)

JUST ME 2 (Michael Wallis, January 1981) \$1.

LIVING IN THE LIMELIGHT (Stewart Jackson) I have six copies, three are numbered 7, 8 and 9, while three are un-numbered.

THE MATALAN RAVE 8 (May 1986)
(Michael Hailstone) 9 (August 1986)
10 (November 1986)
11 (February 1987)
12 (May 1987)
13 (August 1987)

THE MENTOR 60 (Ron Clarke, November 1986)

THE MENTOR 61 (Ron Clarke, March 1987) An excellent Malcolm English art portfolio.

THE MENTOR 63 (Ron Clarke, April 1988) "Fugitives" by Mae Strelkov

THE METAPHYSICAL REVIEW 1 (Bruce Gillespie, July 1984) Chatter from Bruce and reviews from Yvonne Rousseau and Lucy Sussex.

THE METAPHYSICAL REVIEW 2 (Bruce Gillespie, Nov. 1984) Damien Broderick on Aldiss's *Helliconia* books.

THE METAPHYSICAL REVIEW 4 (Bruce Gillespie, July 1985) Don Ashby's excellent article about The Magic Puddin' Club, a fannish slan shak of the mid-seventies.

THE METAPHYSICAL REVIEW 5/6 (Bruce Gillespie, October 1985) 93 pages long, full of good discussion about science fiction. \$4, which is significantly cheaper than the cover price.

NECESSARY ABRASIONS (Stewart Jackson) \$1.

NEMESIS (Nilss Olekalns, Linda Williams, John Playford and Eileen Millington, December 1980)

NEWZ 12 (Nigel Rowe, August 1985) New Zealand newszine. \$1.

THE NORSEMAN REVIEW 2 (Mark Loney, January 1982) \$1.

THE NOTIONAL
(Leigh Edmonds
& Valma Brown)

- 1 (April 1985)
- 2 (May 1985)
- 3 (June 1985)
- 4 (July 1985)
- 5 (August 1985)
- 6 (September 1985)
- 7 (October 1985)
- 8 (November 1985)
- 9 (December 1985)
- 11 (February 1986)
- 12 (March 1986)
- 13 (April 1986)
- 14 (May 1986)
- 15 (June 1986)

ONOMA 4 (G.A. Bryant, 1987)

ONOMA 5 (G.A. Bryant, 1988) Ron Bennett article.

ORNITHOPTER 7 (Leigh Edmonds, no date) Leigh's thoughts on fan history

ORNITHOPTER 8 (Leigh Edmonds, no date)

ORNITHOPTER 9 (Leigh Edmonds, no date) A special christmas issue with articles by Marc Ortlieb, Bob Smith, Leanne Fraha and Valma Brown and Leigh on what he looks for in fanzines.

ORNITHOPTER 10 (Leigh Edmonds, October 1982) A speech from Denny Lein, Joseph Nicholas on his flight back to home after his GUFF trip.

ORNITHOPTER 11 (Leigh Edmonds, December 1982) Jennifer Bryce on the trip she took with John Foyster when the latter won GUFF.

PARIAN 1 (Gerald Smith, no date) Gerald introduces himself and his fanzine, Marc Ortlieb reviews the second Anti-fan film.

PARIAN 2 (Gerald Smith, August 1982) A quiet yet pleasant genzine.

PARIAN 3 (Gerald Smith, November 1982)

THE PETER PRINCIPLE 1 (Peter Toluzzi, December 1981) "How To Handle a Woman" by Jean Weber.

THE PETER PRINCIPLE 2 (Peter Toluzzi, Aug. 1982)

PHLOGISTON 17 (Alex Heatley, May 1988) A solid genzine. Includes part 3 of Alex's Conspiracy trip report.

POT-KOOROK BURBLINGS 3 (Kim Huett, no date)

Q36 #1 (Marc Ortlieb, Feb 1982) Fanzine reviews.

Q36 #2 (Marc Ortlieb, no date) Fnz reviews.

Q36 #3 (Marc Ortlieb, April 1983) Fnz reviews.

Q36 #4 (Marc Ortlieb, July 1983) Fnz reviews.

RATAPLAN 21 (Leigh Edmonds, February, 1983) Bruce Gillespie on why he doesn't read science fiction, Helen Swift's "A Trip to Yalata" and Leigh's excellent fanzine reviews.

RATAPLAN 22 (Leigh Edmonds, April 1983) Paul Stokes at the Louvre.

RATAPLAN 23 (Leigh Edmonds, June 1983) Marc Ortlieb's "Election? What Election?", Leigh's excellent fanzine reviews, etc.

RATAPLAN 24 (Leigh Edmonds, August 1983)

RATAPLAN 25 (Leigh Edmonds, October 1983)

RATAPLAN 26 (Leigh Edmonds, December 1983)

RATAPLAN 27 (Leigh Edmonds, February 1984)

RATAPLAN 28 (Leigh Edmonds, April 1984) Leanne Fraha on writing, Damien Broderick on the cover of one his books, etc.

RATAPLAN 29 (Leigh Edmonds, June 1984) Bruce Gillespie on the It's A Wonderful Life, I Ching, and C.G. Jung, etc.;

RATAPLAN 30 (Leigh Edmonds, August 1984) Marc Ortlieb on going back to studying, Bruce Gillespie on music, Paul Stevens attends a friends wedding, etc.

RATAPLAN 31 (Leigh Edmonds, August 1985) Jeanne Gomoll cover, the first chapter of Justin Ackroyd's GUFF trip report, etc.

THE REAL OFFICIAL NO AWARD (Eastercon 87 one-shot, April 1987) Highlight of this fanzine is the cover, a direct-to-stencil collaboration between Marilyn Pride, Lewis Morley and Lucy Huntzinger. \$1.

ROGUE RAVEN
(Frank Denton)

- 33 (November 1984) \$1.
- 34 (October 1985) \$1.
- 35 (no date) \$1.
- 36 (October 1986) \$1.
- 38 (no date) \$1.
- 39 (May 1989) \$1.

THE RUPTURED ROO 1 (Mark Sharpe, July 1979) Genzine from an American working in Australia. An article on Israeli SF, Jessica Amanda Salmonson on the Flying Karamozov Brothers. \$1.

SECANT 2 (Greg Hills, October 1987)

THE SHADOW-LINE
(Mike Shoemaker)

- 11 (May 1982)
- 12 (May 1983)
- 13 (November 1983)
- 14 (January 1985)
- 15 (September 1985)

SING ME A SONG
(Pete Presford)

- 7 (June 1982)
- 9 (April 1983)
- 11 (Summer 1984)
- 12 (Spring 1986)

THE SMOFF'S NEWSLETTER 6 (Derrick Ashby, April 1983) Bert Chandler's 1982 Worldcon GOF speech.

THE SMOFF'S NEWSLETTER 7 (Derrick Ashby, July 1983) Lots of news.

- THE SOCIETY OF EDITORS NEWSLETTER Vol 11, No 9 (John Bangsund, May 1982) John on his Ferrari.
- THE SOCIETY OF EDITORS NEWSLETTER Vol 13, No 7 (John Bangsund, February 1984) "Threepenny Planet" By Bangsund.
- THE SOCIETY OF EDITORS NEWSLETTER Vol 13, No 10 (John Bangsund, May 1984)
- THE SOCIETY OF EDITORS NEWSLETTER Vol 15, No 3 (John Bangsund, September 1985) The transcript of an interesting talk by Gerald Murnane.
- THE SOCIETY OF EDITORS NEWSLETTER Vol 15, No 4 (John Bangsund, October 1985) Yvonne Rousseau on Aussiecon Two and John Bangsund on the death of E.B.White.
- SOUNDING THE RITUAL ECHO 1 (Steve Green, November 1983) \$1.
- SOUNDING THE RITUAL ECHO 2 (Steve Green, May 1984)
- THE SPACE WASTREL 2 (Michelle Muysert, Mark Loney and Julien Warner, March 1986)
- SWEETNESS AND LIGHT 3 (Bruce Gillespie, June 1985) Bruce on his dreams. \$1.
- TAU CETI PHOENIX/APOCRYPHA (Larry Dunning, Summer 1984)
- TAU CETI PHOENIX/APOCRYPHA (Larry Dunning, Winter 1985)
- TAU CETI PHOENIX/APOCRYPHA (Larry Dunning, April 1986) Larry's soul-baring issue - he loses his virginity, etc.
- TAU CETI PHOENIX/APOCRYPHA (Larry Dunning, Summer 1987) Includes the response to Larry's soul-baring issue.
- THYME 18 (Irwin Hirsh and Andrew Brown, August 1982) The last issue edited by Thyme's founders. \$1.
- THYME 19 (Roger Weddall, no date) Roger's first issue at the helm of this newszine. Judith Hanna on Silicon 6.
- THYME 20 (Roger Weddall, November 1982) An interview with Douglas Adams.
- THYME 22 (Roger Weddall, no date) John Bangsund on John Foyster.
- THYME 34 (Roger Weddall, no date)
- THYME 37 (Roger Weddall, July 1984)
- THYME 38 (Roger Weddall, August 1984)
- THYME 42 (Roger Weddall, January, 1985)
- THYME 43 (Roger Weddall and Peter Burns, April 1985)
- THYME 44 (Peter Burns and Roger Weddall, May 1985)
- THYME 47 (Peter Burns and Roger Weddall, August 1985)
- THYME 63 (Peter Burns, Clive Newall and LynC, August 1987)
- TIGGER 11 (Marc Ortlieb, April 1985) Aussiecon Two newsletter. \$1.
- TIGGER 13 (Marc Ortlieb, June 1985) Aussiecon Two newsletter. \$1.
- TIGGER 16 (Marc Ortlieb, October 1985) Marc gets back into the fanzine swing of things after a long period working on Aussiecon Two.
- TIGGER 17 (Marc Ortlieb, December 1985) Marc Ortlieb and Richard Faulder on evolution, Lucy Sussex and Russell Blackford examine Lee Harding's balls.
- TIGGER 18 (Marc Ortlieb, February 1986) "I Have Seen the Light", a transcript of the Aussiecon Two fannish revival meeting and good fun.
- TIGGER 19 (Marc Ortlieb, April 1986) David Cropp's "On the Ecological Economy of the Hospital Clipboard" and Craig Hilton's "How Doctors Evolved".
- TIGGER 20 (Marc Ortlieb, June 1986)
- TIGGER 21 (Marc Ortlieb, August 1986) "More Fucking Gondolas" by Skel and Marc's "The Role of Chocolate Mousse in Science Fiction".
- THE OFFICIAL TIGGER SONGBOOK (Marc Ortlieb, no date) Filksongs from Marc Ortlieb.
- TIMBRE 3 (Tim Jones, 1986) With "Win a Day With Mikhail Gorbachev!"
- TIMBRE 4 (Tim Jones, 1987?)
- TIMELESS SANDS (Nigel Rowe, May 1983) A history of New Zealand fandom.
- UNIFAN 2 (Ellen Pederson and Niels Dalgaard, March 1979) Cover by Frank Kelly Freas.
- WAHF-FULL 8 (Jack Herman, March 1982) Nominations for the worst sf movie of all time.
- WAHF-FULL 11 (Jack Herman, February 1983) "The Scribe" by Leigh Edmonds.
- WAHF-FULL 13 (Jack Herman, February 1984) The history of the Sydney Uni. Tolkien Society by Jon Noble.
- WAHF-FULL 14 (Jack Herman, June 1984) A discussion on genetic engineering, plus Lewis Morley's thoughts on how to improve convention masquerades.
- WAHF-FULL 15.5 (Jack Herman, March 1985) Jack on his wedding, life in Sydney, fanzines, etc.
- WAHF-FULL 16 (Jack Herman, February 1986) Dave Langford's "The Final Drips".
- WAHF-FULL 17 (Jack Herman, September 1986) Linda Blanchard at Mexico and spending time with her future husband.
- THE WASEFAN #37/S (Kevin McGaw, January 1988) \$1.
- WEBERWOMAN'S WREVENGE 2 (May 1981)
(Jean Weber) 3 (August 1981)
5 (February 1982)
6 (May 1982)
8 (September 1982)
10 (January 1983)
11 (March 1983)
12 (May 1983)
13 (July 1983)
14 (September 1983)
15 (November 1983)
16 (January 1984)
17 (March 1984)
18 (May 1984)
19 (August 1984)
20 (November 1984)
22 (May 1985)
23 (August 1986)
24 (May 1986)
25 (October 1986)

WORDY GURDY 3 (Bruce Gillespie, October 1978)
Bruce's contribution to the tenth anniversary of
ANZAPA. I Ching, dreams, etc. Bruce's writing is
always worthwhile reading. \$1.

YGGDRASIL October 1978 (Alan Wilson & Dennis
Callegari) Brian Aldiss at Unicorn IV.

YGGDRASIL March 1980 (Roger Weddall) Ursula K Le
Guin's Aussiecon One CoR speech. Fiction from
Roger Weddall.

YGGDRASIL August 1985 (Ian Porter & Ian Metcalfe)

YGGDRASIL May 1986 (Lync) A rare item since it
contains a contribution from that great layabout,
Justin Ackroyd - some answers to a trivia quiz.

YGGDRASIL June 1986 (Lync)

YGGDRASIL March 1987 (Lync)

CONVENTION PUBLICATIONS

ADVENTION '81 Programme Book. CoHs: Frank Herbert
and John Foyster.

AUSSIECON ONE, Programme Book. CoHs: Ursula K Le
Guin, Susan Wood, Mike Glicksohn and Donald Tuck.
\$5.

AUSSIECON TWO, Progress Report 4. CoHs: Gene
Wolfe and Ted White. Article by Gene Wolfe.

SEACON '79 Programme Book. CoHs: Brian Aldiss,
Fritz Leiber, Harry Bell and Bob Shaw. Fiction by
Leiber and Aldiss, article by Shaw. \$10

SYNCON 83 Programme Book. CoHs: Harlan Ellison
and Van Ikin.

1985 WORLD FANTASY CON, Progress Report 1. CoH:
Stephen Donaldson, Evangeline Walton, Chelsea
Quinn Yarbro and Michael Hague. \$1.

1985 WORLD FANTASY CON, Progress Report 2. \$1.

1985 WORLD FANTASY CON, Progress Report 3. \$1.

1985 WORLD FANTASY CON, Memory Book. Photos from
the convention.

1986 WORLD FANTASY CON, Progress Report 1. CoH:
Russey Campbell, Charles L Grant, J.K.Potter. \$1.

DATES TO REMEMBER

- 21 April 1990 - Voting Deadline
- 27 May 1990 - Postal Auction Deadline

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